

Brass Quartet

# March To The Revolution

Based on "Chester" by William Billings

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Stately March (♩ = 120)

**Part 1**  
B $\flat$  Trumpet

**Part 2**  
B $\flat$  Trumpet

**Part 3**  
Trombone  
(F Horn, Baritone)

**Part 4**  
Trombone 2  
(Baritone, Tuba)

**Percussion 1**  
(Optional)  
Snare Drum  
Crash Cymbals

**Percussion 2**  
(Optional)  
Sus. Cymbal  
Triangle  
Bass Drum

14

*mf* *legato*

*mf* *legato*

*mf*

*mf*

*p*

*mf*

13 14 15 16 17 18 19 20

22

*mf* *f*

*f*

*f*

*f*

*f*

*p* *f*

21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41

43

mp f

mp f

mp f

mp f

Rim shot  
chk.  
f

Sus. Cym.  
p

f

chk.

42 43 44 45 46 47

mp

mp

mp

mp

mp

48 49 50 51 52 53

56

54 55 56 57 58 59 60

*mp* *legato* *simile* *simile*

Detailed description: This system of music contains measures 54 through 60. It features five staves: two treble clefs, two bass clefs, and a percussion line. Measures 54-55 show a melodic line in the first treble staff and a bass line in the first bass staff. Measure 56 begins with a dynamic marking of *mp* and the instruction *legato*. The second treble staff and the second bass staff play a rhythmic accompaniment. The percussion line has a consistent pattern of eighth notes. Measures 57-60 continue the *legato* melodic line in the first treble staff, with the second bass staff playing a similar rhythmic pattern. The word *simile* appears above the second bass staff in measures 57 and 58.

64

61 62 63 64 65 66

*f* *f* *f* *f* *p* *mf* *mp* *f*

Detailed description: This system of music contains measures 61 through 66. It features five staves: two treble clefs, two bass clefs, and a percussion line. Measure 61 starts with a dynamic marking of *f*. The first treble staff has a melodic line, and the first bass staff has a bass line. The second treble staff and second bass staff play a rhythmic accompaniment. The percussion line has a consistent pattern of eighth notes. Measures 62-66 continue the melodic line in the first treble staff, with the second bass staff playing a similar rhythmic pattern. The word *f* appears above the second bass staff in measures 62, 63, and 64. The word *p* appears below the first bass staff in measure 65, and *mf* appears below the first bass staff in measure 66. The word *mp* appears below the first bass staff in measure 64, and *f* appears below the first bass staff in measure 65.

67 68 69 70 71 72 73

Vivo (♩ = 132)

74 75 76 77 78 79 80