

For Heroes Proved

Arranged by Craig Alberty, ASCAP

Heroic march (♩ = c. 120)

5

The musical score is arranged for a full band. It features the following instruments and parts:

- Flute:** Treble clef, 4/4 time. Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Clarinet:** Treble clef, 4/4 time. Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Alto Sax:** Treble clef, 4/4 time. Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Tenor Sax:** Treble clef, 4/4 time. Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Trumpet 1:** Treble clef, 4/4 time. Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Trumpet 2:** Treble clef, 4/4 time. Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Horn:** Treble clef, 4/4 time. Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Trombone:** Bass clef, 4/4 time. Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Baritone:** Bass clef, 4/4 time. Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Tuba:** Bass clef, 4/4 time. Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Keyboard Percussion:** Treble clef, 4/4 time. Starts with a *ff* dynamic.
- Snare Drum:** Percussion clef, 4/4 time. Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Quad Toms:** Percussion clef, 4/4 time. Starts with a *ff* dynamic, then changes to *mf* at measure 5.
- Bass Drum/Cymbals:** Percussion clef, 4/4 time. Starts with a *ff* dynamic, then changes to *mf* at measure 5.

For Heroes Proved

Fl.

Clar.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Hn.

Trom.

Bar.

Tuba

Kbd.

S. Dr.

Toms

B. Dr.
Cym.

21

Not for Reproduction

The musical score is arranged in a standard concert band format. It features 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trom.), Baritone (Bar.), Tuba, Keyboard (Kbd.), Snare Drum (S. Dr.), Tom (Toms), and Bass Drum/Cymbal (B. Dr. Cym.). The score is written in a key signature of one flat (Bb) and a common time signature (C). A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the center of the page. A small box containing the number '21' is located above the Flute staff in the eighth measure. A large, semi-transparent watermark 'Not for Reproduction' is centered horizontally across the lower half of the page.

For Heroes Proved

Fl.

Clar.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Hn.

Trom.

Bar.

Tuba

Kbd.

S. Dr.

Toms

B. Dr. Cym.

dim.

mf

1.

2.

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For Heroes Proved

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Starts with a *cresc.* marking and reaches *ff* (fortissimo) in the second measure. Features a trill in the third measure.
- Clar. (Clarinet):** Treble clef, key signature of one flat. Mirrors the flute's dynamics and includes a trill.
- A. Sax (Alto Saxophone):** Treble clef, key signature of one flat. Dynamics follow the woodwinds.
- T. Sax (Tenor Saxophone):** Treble clef, key signature of one flat. Dynamics follow the woodwinds.
- Tpt. 1 (Trumpet 1):** Treble clef, key signature of one flat. Dynamics follow the woodwinds.
- Tpt. 2 (Trumpet 2):** Treble clef, key signature of one flat. Dynamics follow the woodwinds.
- Hn. (Horn):** Treble clef, key signature of one flat. Dynamics follow the woodwinds.
- Trom. (Trumpet):** Bass clef, key signature of one flat. Dynamics follow the woodwinds.
- Bar. (Baritone):** Bass clef, key signature of one flat. Dynamics follow the woodwinds.
- Tuba:** Bass clef, key signature of one flat. Dynamics follow the woodwinds.
- Kbd. (Keyboard):** Treble clef, key signature of one flat. Dynamics follow the woodwinds.
- S. Dr. (Snare Drum):** Percussion clef. Features a *cresc.* marking and *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Toms (Tom-toms):** Percussion clef. Features a *cresc.* marking and *ff* dynamic, playing a rhythmic pattern of eighth notes.
- B. Dr. Cym. (Bass Drum/Cymbal):** Percussion clef. Features a *cresc.* marking and *ff* dynamic, playing a rhythmic pattern of eighth notes.

The score includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). A large watermark "SAMPLE" is overlaid diagonally across the page, and the text "Not for Reproduction" is centered at the bottom of the score area.